

## Timetable

- **Arrival:** Registration will take place on the 4th of August at 3pm, followed by musical activities (lunch provided before registration).
- **Departure:** 11th of August after breakfast.
- Deadlines to send the application form:  
**Early bird: 31 December, 2016 - same fees as last year.**  
**31 March, 2017 - new 2017 fees apply.**  
**30 May, 2017 - additional £25 over the 2017 fees.**

## 2017 Accommodation & tuition fees

For applications received between the 1st of January – 31st of March, 2017 (contact us for early bird fees)

	Resident on campus	Staying off-campus
Students (grade 2 and under)	<b>£520</b>	<b>£385</b>
Students (grade 3 and above)	<b>£600</b>	<b>£465</b>
Unaccompanied students	<b>£625</b>	<b>N/A</b>
Accompanying parents / siblings	<b>£480</b>	<b>£345</b>
Pedagogy course (includes access to observe any lesson)	<b>£520</b>	<b>£385</b>

There are a limited number of double and family rooms available. Preference will be given to families with young children.

## Activities

**Students grade 2 and under:**

- 5 private 30 min. lessons
- Group lessons (daily)
- Musicianship (daily)

**Students grade 3 and above:**

- 5 private 30 min. lessons
- Jazz / Improvisation (daily)
- Violin ensemble (daily)
- Technique / scales (daily)

**In addition to last years activities, students from grade 4/ Suzuki book 3 will have daily orchestra sessions.**

**Note:** Each student's grade / level will be confirmed after viewing the video recording.



**f**  
**Music in Progress**

Send completed booking forms as scans or photographs to:

**Dr. Claudio Forcada**  
[claudioforcada@gmail.com](mailto:claudioforcada@gmail.com)

FINAL DEADLINE: **30<sup>th</sup> May, 2017**

More information or questions:  
[claudioforcada@gmail.com](mailto:claudioforcada@gmail.com)

PLEASE DO NOT SEND ANY MONEY YET

Venue: The Oratory School  
 Woodcote  
 Nr Reading  
 South Oxfordshire  
 RG8 0PJ  
[www.oratory.co.uk](http://www.oratory.co.uk)



# Music in Progress 2017

## International Summer School

for young string players (from age 3 up to graduates)

## String Pedagogy Course

for teachers and postgraduates

**4<sup>th</sup> ~ 11<sup>th</sup> August, 2017**

The Oratory School, South Oxfordshire  
[www.oratory.co.uk](http://www.oratory.co.uk)

**Dr. Claudio Forcada, DIRECTOR**



*Dr. Claudio Forcada,  
Studio Forcada director*

After 16 years organising work- shops in the UK,

France and Spain, Dr. Forcada is bringing “Music in Progress” to the UK, a summer academy comprising a workshop addressed to students who want to make real progress through an innovative project and a course on string pedagogy for postgraduates and professionals.

The workshop takes place at the Oratory School, a prestigious boarding school just less than 35 miles from Heathrow airport. Its outstanding facilities include venues for concerts with grand pianos, a music school building, gym, indoor swimming pool, tennis courts and a golf course.

The students’ workshop includes private (*minimum of 5 lessons, 30 min. each*), group lessons on technique, violin ensembles as well as other activities such as solo and group concerts. On top of this, improvisation/Jazz will be an important part of the syllabus, with daily group session on this subject (no previous experience needed). Although all levels and ages are welcome, we are looking for enthusiastic students with a solid foundation who want to boost their skills. If you are planning to take any music exam, or simply want to boost your level while getting fun, “Music in Progress” can help you to reach your goals.

The pedagogy course is addressed to string teachers and postgraduates and will be focused on ‘teaching the intermediate stage’. Activities will include sessions on collections of studies, bow strokes, repertoire, scales, jazz/improvisation and observation of the children’s workshop.

## General information

In order to check their suitability for the string course, applicants must send the application form filled in and a video recording (this can be a short home recording without accompaniment). You can put the video onto Youtube (hidden) and email the link to the video to claudioforcada@gmail.com.

Providing the video recording and the application are accepted, places for private lessons with each teacher will be allocated on a first come- first served basis.

Successful applicants will receive an email with further information (way of payment, regulations, etc.). £50 will be taken for any cancellation before the deadline (31st of March), and no refunds will be considered after that date.

Attending the course implies consent to appear in pictures or videos taken during the workshop. No images taken by the organizers will be used for financial gains. They will only be used for academic purposes or to promote activities organized by Studio Forcada.

All participants are expected to respect the facilities.

Unaccompanied children aged 13 and over are welcome but one of the parents must sign a form accepting the rules established by the organization. This form will be available under request. Infringement of these rules might require a student to return home.



*Knowledge plus ten thousand times is skill*

## Faculty

### Dr. Claudio Forcada, *VIOLIN*

Director of Studio Forcada in London and Henley-on-Thames. Professor of string pedagogy at the Valencian International University. Author of a doctoral thesis on effective violin teaching, Claudio has given more than 300 workshops and lectures in Europe, Asia and America.

### Sergio Castro, *VIOLIN*

One of the most renowned teachers in Spain. Member of the Reina Sofia Chamber Orchestra. Former professor of violin and pedagogy at “Conservatorio Superior de Aragón”. Violin teacher at “Conservatorio Victoria de los Angeles” and CEDAM (Madrid).

### Ben Wragg, *VIOLIN*

Teacher at the Purcell School in London. Ben has appeared as soloist in major concert halls throughout Europe and Asia. Recordings with Claudio Records and Cubafilin Record Label.

### Lilja Hjaltadottir, *VIOLIN*

Professor of violin at the Reykjavik College of Music, member of the Reykjavik Chamber Ensemble and the Bach Consort in Skálholt. Suzuki teacher trainer in Iceland.

### Helen Hines, *VIOLIN*

Director of the North Reading Suzuki Group. MA in Instrumental Teaching from the University of Reading and violin teaching diplomas from Trinity College London (ATCL), and the Associated Board of Royal Schools of Music (DipABRSM).

### Juan Carlos Navarro, *VIOLIN*

Violin teacher at “conservatorio Torrejon y Velasco. Albacete”. Trained in Suzuki, Rolland and Dalcroze.

### Nancy Borret, *VIOLIN / MUSICIANSHIP*

Teacher at Studio Forcada (London). Suzuki and Music Mind Games trained. Has recorded 6 CDs with BCU folk Ensemble, Bonfire Radicals and the voices of the Isle of Wight.

### Dr. Oriol Saña, *VIOLIN / JAZZ / IMPROVISATION*

Graduated in jazz (Berklee College of Music. Boston). Professor of jazz at the ESMUC and Liceu Conservatoire. Recordings with Harmonia Mundo, Filmox Entertainment and Warner Bros

### Jacky Woods, *VIOLA*

Jacky has performed with all the major orchestras in London and teaches at the Royal Academy of Music in London.

### Lara Moore, *CELLO*

Teacher at the Royal Academy of Music in London.

### Kristinn Orn Kristinson, *PIANO*

Accompanist at the Reykjavik Academy of Singing and Vocal Arts. Former accompanist at the Reykjavik College of Music. Active as a performer and chamber musician in recitals and on recordings. Suzuki teacher trainer in Iceland.

### Ángel Andrés Muñoz, *JAZZ / ACCOMPANIST*

Studied Jazz at Berklee and New England Conservatoire (Boston). Second prize at “Marisa Montiel” International Competition and Finalist in Switzerland, Santander and Madrid. Arrangements for Sony Music performed by Lang Lang. Concerts in Europe and Asia.